

AUXILIUM COLLEGE (AUTONOMOUS)

VELLORE-6

SYLLABUS AND REGULATIONS

PART – I HINDI

COMMON FOR ALL UG (BA/B.Sc./B. Com/BBA/BCA)

Effective for the students admitted from the academic year 2024-2025

Structure of the course

For UG students opting for General Hindi – B.A./ B.Sc./B. Com/BBA/BCA

Semester	Course Code	Title of the Course	Course Type	Course Category	Hours/ Week	Credits	Marks
I	ULHNA24	Hindi Paper- I	Theory	Language	6	3	40 + 60
II	ULHNB24	Hindi Paper- II	Theory	Language	6	3	40 + 60
III	ULHNC24	Hindi Paper- III	Theory	Language	6	3	40 + 60
IV	ULHND24	Hindi Paper- IV	Theory	Language	6	3	40 + 60

PROGRAMME OUTCOME (UG)

PO1: Attain knowledge and understand the principles and concepts in the respective discipline.

PO2: Acquire and apply analytical, critical and creative thinking and problem-solving skills.

PO3: Effectively communicate general and discipline-specific information ideas and opinions.

PO4: Appreciate biodiversity and enhance eco-consciousness for sustainable development of society.

PO5: Emulate positive social values and exercise leadership qualities and teamwork.

PO6: Pursue higher knowledge, qualify professionally, enhance entrepreneurial skills and contribute towards the needs of the society.

Title of the Course	GENERAL HINDI - I Hindi ka Samanya Gyan, Vyakaran aur Nibandh						
Paper No.	Language I						
Category	Part I Hindi Language	Year	I	Credits	3	Course Code	ULHNA24
		Semester	I				
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
	6		-		6		
Prerequisites	X standard Hindi						
Objectives of the course	<p>The Main Objectives of this course are</p> <ol style="list-style-type: none"> 1. To appreciate Hindi Language and Literature 2. To train in Hindi pronunciation along with basic knowledge of Hindi 3. To develop reading and writing skills 4. To know the rules of Hindi grammar and its applications 5. To develop skills of translation 						
Course Outline	<p>UNIT I (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 1.1 Varnamala aur Ucharan, Swar, Vyanjan 1.2 Barah Khadi, Samyukt Akshar 1.3 Anuswaar ke Niyam 1.4 Ra ke Vibhinn Roop 1.5 Shabd aur Vakya Rachna 1.6 Chote Gadyansh ka Pathan - Bacho ki Kahaniya 						
	<p>Unit II (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 2.1 Hindi Shabdavali - Rishton ke Naam 2.2 Vyakaran - Sabdh Vichar : Sangya, Ling, Vachan 2.3 Hindi Gadya ka Parichay, Gadya ki vivid vidhayem- Samanya Parichay- Nibandh, Rekhachitr, Sansmaran 2.4 Prose: Madhur Bhashan - Dr.Gulab Rai 2.5 Samanya Nibandh : Sant Thiruvalluvar * 2.6 Anuvad Abhyas (English to Hindi) - 2 passages 						
	<p>UNIT-III: (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 3.1 Hindi Shabdavali – Gharelu padarthom ke Naam 3.2 Vyakaran - Sabdh Vichar : Sarvanam, Visheshan, Kriya Vidhi roop 3.3 Gadya ki vivid vidhayem- Samanya Parichay - Jeevani, Yaatra Vrith, Reportaj 3.4 Prose: Mitratha - Dr. Ramchandra Shukla 3.5 Samanya Nibandh : E.V.R Thandai Periyar * 3.6 Anuvad Abhyas (English to Hindi) - 2 passages 						

	<p>UNIT-IV: (18 hours) (K1, K2, K3 & K4)</p> <p>4.1 Hindi Shabdavali - Phool, Phal, Rang aur Sapthah ke Naam 4.2 Vyakaran - Sabdh Vichar : Kaal - Bhool kaal, Varthaman kaal, Bhavishyath kaal 4.3 Sankhya, Ginthi, Kramasoochak Sankyayem (Ordinal Numbers) 4.4 Gadya ki vividh vidhayem: Samanya parichay - Upanyas, Kahani, Natak, Ekanki 4.5 Samanya Nibandh : Paryavaran Sanrakshan * 4.6 Anuvad Abhyas (English to Hindi) – 2 passages</p>
	<p>UNIT-V: (18 hours) (K1, K2, K3 & K4)</p> <p>5.1 Hindi Shadavalli : Pesha aur Vyavasay ke naam 5.2 Prose: Gillu - Mahadevi Varma 5.3 Vyakaran - Kartru vaachya, Karma vaachya 5.4 Samanya Nibandh : Naari Sashaktikaran * 5.5 Anuvad Abhyas (2 passages) 5.6 Vibhinna pratiyogi parikshao ke bare mein jaankari dena *</p> <p>Pratiyogi priksa par adharit nibandho dwara bhasha ki kshamta badhane vale prashikshan karya *</p>
Recommended Text	Collection of Prose by Department of Hindi, Auxilium College, Vellore -6
Reference Books	<ol style="list-style-type: none"> 1. Srikrishna Pandey – Samanya Hindi Vyakaran Tatha Rachna, Lokmangal Prakashan, Delhi - 93. 2. Shastri & Apte – Hindi Vyakaran, D.B.H Prachar Sabha, Chennai, 1998 3. Nagappa - Abhinav Hindi Vyakran , Rajpal & Sons, Delhi 4. Anuvad Abhyas – Part III, D.B. Hindi Prachar Sabha, Chennai- 17 5. Dr. Dwaraka Prasad Saxsena – Hindi ke pratinidhi nibandhkar, Vinod Pustak Mandir, 15A, Mahatma Gandhi Marg, Illahabad - 2, 2001 6. Ramashankar - Laghu Bal Kathaye, Sky Books International, 2009 7. Premchand - Meri Manoranjak Kahaniya, Kitabhwallah publications, 2023
Website and E-learning source	<ol style="list-style-type: none"> 1. https://www.onlinegyani.com/chhote-bacchon-ki-majedar-kahaniya/#google_vignette 2. https://www.youtube.com/watch?v=14ttL-A04tw 3. https://www.youtube.com/watch?v=GriDSHbkkaU 4. https://mycoaching.in/hindi-grammar

Course Outcomes

On completion of the course, the students should be able to

CO1 : Acquire proficiency in Hindi Language

CO2 : Apply rules of Hindi grammar and communicate effectively

CO3 : Translate English passages to Hindi efficiently and equip with a job-oriented skill

CO4 : Acquire the basic knowledge of the various Hindi literary forms

CO5 : Explain the origin and development of Hindi prose and appreciate Hindi Language

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	L	M	H
CO2	H	H	H	L	M	H
CO3	H	H	H	L	M	H
CO4	H	H	H	M	H	H
CO5	H	H	H	M	H	H

Title of the Course	GENERAL HINDI - II Kahani, Ekanki, aur Bolchal Ki Hindi						
Paper No.	Language II						
Category	Part I Hindi Language	Year Semester	I II	Credits	3	Course Code	ULHNB24
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
	6		-		6		
Prerequisites	X standard Hindi						
Objectives of the course	<p>The Main Objectives of this course are:</p> <ol style="list-style-type: none"> 1. To understand and reflect on the social/cultural issues through the study of shortstories and one-act plays. 2. To cultivate the habit of critical thinking and analysis through the study of literature. 3. To know the rules of Hindi grammar and its applications 4. To improve communication skills and fluency in Hindi. 5. To create an awareness of the distinct features of modern Hindi literature through the writings of great authors. 						
Course Outline	<p>UNIT I (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 1.1 Hindi Katha Sahitya ka parichay 1.2 Kahani ke Tatva 1.3 Hindi ke Pramukh kahanikaro ka Parichay 1.4 Kahani : Poos ki Rath - Premchand 1.5 Vyakaran - Kriya Visheshan 1.6 Samvad Lekhan: Pitha aur Puthr ke beech, Adhyapak aur Vidyarthi ke beech 						
	<p>UNIT II (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 2.1 Hindi Ekanki Sahitya ka parichay aur Ekanki ke Tatva 2.2 Ekanki : Das Hazaar - Udayshnakar Bhatt 2.3 Kahani : Pita - Gyanranjan 2.4 Vyakaran – Sambandh bodhak shabd 2.5 Pratinidhi Kahanikar - Yashpaal 2.6 Samvad Lekhan: Doctor aur Marij ke beech, Dukhandhar aur vidyarthi ke beech 						
	<p>UNIT-III: (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 3.1 Kahani - Vo Tera Ghar Yah Mera Ghar - Malathi Joshi 3.2 Hindi Mahila Kahanikaarom ka parichay 3.3 Vyakaran : Samuchay Bodhak Shabd 3.4 Ekanki - Vibhajan - Vishnu Prabhakar 3.5 Pratinidhi Ekankikaar - Dr. Ramkumar Varma 3.6 Samvad Lekhan: Do Mitrom ke beech, Do Yaathriyom ke beech 						

	<p>UNIT-IV: (18 hours) (K1, K2, K3 & K4)</p> <p>4.1 Ekanki - Lakshmi ka Swagat - Upendranath Ashk 4.2 Pratinidhi Ekankikar - Mohan Rakesh 4.3 Prathinidhi Kahanikaar - Jainendra Kumar 4.4 Vyakaran: Vismayadhi Bodhak 4.5 Gadyansh dekhkar sahi Shirshak chunna * 4.6 Samvad Lekhan: Dukandhaar aur grahak ke beech, Telephone par</p>
	<p>UNIT-V: (18 hours) (K1, K2, K3 & K4)</p> <p>5.1 Prathinidhi Ekankikar - Lakshmi Narayan Mishra 5.2 Tamil Bhasha: Mahakavi Bharatiyar * 5.3 Pathit Vyakaran par aadharit Vakya rachna 5.4 Sanket Vikas dwara Lekhan aur Kahani kala ka Vikas * 5.5 Samvad Lekhan: Bank mein, Ghar mein 5.6 Vibhinna Pratiyogi parikshao ke bare mein suchna pradan dena * Pratiyogi Pariksha par aadharit Nimnalikhit Vishayo se sambandhit Prashikshan Karya *</p>
Recommended Text	Collection of Prose by Department of Hindi, Auxilium College, Vellore-6
Reference Books	<ol style="list-style-type: none"> 1. Bolchal ki Hindi - Dr. Susheela Gupta, Lokbharathi Prakashan, Allahabad, 2013. 2. Srikrishna Pandey - Samanya Hindi Vyakaran Tatha Rachna, Lokmangal Prakashan, Delhi -93, 2014. 3. Hindi Sahitya Yug Aur Pravarthiyam- Dr. Shivakumar Sharma, Ashok Prakashan, Delhi- 6, 2001. 4. Aadhunik Hindi Sahitya Ka Ithihas, Dr. Bacchan Sinh, Lokabharathi Prakashan, Allahabad, 2016. 5. Hindi Ke Prathinidhi Ekankikar, Dwarika Prasad Saxena, Vinod Putak Mandir, Agra, 2001. 6. Hindi Ke Prathinidhi Kahanikar, Dwarika Prasad Saxena, Vinod Putak Mandir, Agra, 2001.
Website and E-learning source	<ol style="list-style-type: none"> 1. https://testbook.com/hindi-grammar/samvad-lekhan 2. https://www.youtube.com/watch?v=bS-ro-FOWHo 3. https://www.youtube.com/watch?v=oT7Kx0hjK-4 4. https://www.youtube.com/watch?v=3lszdiOk4wo 5. https://www.youtube.com/watch?v=KfC2yc_Vo8c

Course Outcomes

On completion of the course, the students should be able to

CO1 : Explain the origin and development of modern Hindi literature and the life history and works of the famous representative writers.

CO2 : Apply rules of Hindi grammar and communicate effectively

CO3 : Enhance the creative writing skills

CO4 : Communicate effectively in Hindi in their day to day life.

CO5 : Develop the skills to interpret and critically analyze the themes and messages in the selected plays and stories.

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	L	M	H
CO2	H	H	H	L	M	H
CO3	H	H	H	L	M	H
CO4	H	H	H	M	H	H
CO5	H	H	H	M	H	H

Title of the Course	GENERAL HINDI – III Poetry, Patra Lekhan, Paribhashik Shabdavali aur Anuvaad						
Paper No.	Language III						
Category	Part I Hindi Language	Year Semester	II III	Credits	3	Course Code	ULHNC24
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
	6	-	-		6		
Prerequisites	X standard Hindi						
Objectives of the course	<p>The Main Objectives of this course are:</p> <ol style="list-style-type: none"> 1. To appreciate the ancient and medieval Hindi poetry. 2. To enhance critical thinking, imagination, self and social awareness through the study of novels and poetry. 3. To learn technical terminology and enhance effective communication skills 4. To develop skills of translation, letter writing 5. To create an awareness of the distinct features of each era of ancient Hindi Literature 						
Course Outline	<p>UNIT I (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 1.1 Aadhikaal ka samanya parichay 1.2 Bhakthikaal ka samanya parichay 1.3 Kabir ke Dohe 1.4 Niji Patra – Arth aur Bhed : Pitaji/Mataji ke naam patra, Mitra/Bhai aadhi ke naam patra 1.5 Paaribhashik Shabdavalli – Prashasanik 1.6 Anuvad Abhyas (Hindi to English) – 2 passages 						
	<p>UNIT II (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 2.1 Soordas ke pad 2.2 Anuvad arth aur Paribhasha 2.3 Samajik patra - Arth aur Bhed 2.4 Noukari, Chutti aadi ke liye Aavedan patra : Nagarpalika ke naam Patra 2.5 Paribhashik Sabdavali - Padnam Aur Mantrallayon Ke Naam 2.6 Anuvad Abhyas (Hindi to English) – 2 passages 						

	<p>UNIT-III: (18 hours) (K1, K2, K3 & K4)</p> <p>3.1 Tulasi ke pad 3.2 Rahim ke dohe 3.3 Vyavasayik patra - Prakashak ke naam patra/ Shikayati Patra (Kshatipoorthi) 3.4 Bank sambandhith - Chaalukaatha, Bachat khaatha 3.5 Anuvad Abhyas (Hindi to English) – 2 passages 3.6 Paribhashik Sabdavali – Vakyamsh</p>
	<p>UNIT-IV: (18 hours) (K1, K2, K3 & K4)</p> <p>4.1 Reethikaal ka parichay 4.2 Safal Anuvadhak ke liye aavashyak gun 4.3 Bihari ke dohe 4.4 Samanya sarkari pathra, gyaapan, paripatra 4.5 Anuvad Abhyas (Hindi to English) – 2 passages 4.6 Paribhashik Sabdavali – Vakyamsh</p>
	<p>UNIT-V: (18 hours) (K1, K2, K3 & K4)</p> <p>5.1 Thiruvalluvar ke dohe 5.2 Anuvad ke bhed – shabdanuvad, bhavanuvad 5.3 Sarkari patra : Anusmarak, Arthsarkari patra, Adhisoochana (Definitions only) 5.4 Tippan likne ka prashikshan dena * 5.5 Praroop banana ka prashikshan dena * 5.6 Paribhashik Sabdavali – Vaakyamsh</p> <p>Pratiyogi Pariksha par aadharit Nimnalikhit Vishayo se sambandhit Prashikshan Karya *</p>
Recommended Text	Collection of poems by Department of Hindi, Auxilium College, Vellore-6
Reference Books	<ol style="list-style-type: none"> 1. Praamanik Alekhan our Tippan - Prof. Viraj 2. Karyalay Alekhan Aur Tippan, Karnatak Mahila Hindi Sewa Samiti, Bengaluru. 3. Prayojanmulak Bhasha Aur Karyalayeen Hindi by Dr.Goswami, Kalinga Prakashan, Delhi – 91. 4. Vyavasayik Hindi, Prof. Rahamathullah, Vani Prakashan, New Delhi-6 5. Aupacharik Patra Lekhan – Omprakash Singhal, KitabGhar, New Delhi 6. Hindi Sahitya Yug Aur Pravarthiyam- Dr. Shivakumar Sharma, Ashok Prakashan, Delhi- 6, 2001. 7. Hindi Ke Prachin Prathinidhi Kavi, Dwarika Prasad Saxena, Vinod Putak Mandir, Agra, 2001. 8. Hindi Sahitya ka doosra Ithihas - Dr. Bachan Singh, Radhakrishna Prakashan, New Delhi, 2000

Website and E-learning source	<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=OxzVwF6Anzw 2. https://testbook.com/articles-in-hindi/kabir-ke-dohe-in-hindi 3. https://www.youtube.com/watch?v=lh9wamt6xck
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Course Outcomes

On completion of the course, the students should be able to

CO1 : Explain the social background, the trends, the famous poets and their works during the first three periods of the history of Hindi literature.

CO2 : Cultivate the habit of critical and creative thinking.

CO3 : Acquire comprehensive skills related to letter writing and use them in their personal and professional life proficiently.

CO4 : Use business and administrative terminology accurately.

CO5 : Translate English passages to Hindi efficiently and equip with a job - oriented skill.

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	L	H
CO2	H	H	H	L	M	H
CO3	H	H	H	L	M	H
CO4	H	M	H	M	H	H
CO5	H	H	H	L	H	H

Title of the Course	GENERAL HINDI – IV Modern Poetry, Hindi Bhasha aur Computer						
Paper No.	Language I						
Category	Hindi Language	Year Semester	II IV	Credits	3	Course Code	ULHND24
Instructional hours per week	Lecture	Tutorial	Lab Practice		Total		
	6		-		6		
Prerequisites	X standard Hindi						
Objectives of the course	<p>The Main Objectives of this course are:</p> <ol style="list-style-type: none"> 1. To appreciate Modern Hindi Poetry 2. To enhance critical thinking, imagination, self and social awareness through the study of poetry. 3. To develop effective communication skills 4. To develop an in-depth knowledge of human life and to imbibe moral values through the writings of great poets 5. To learn about the usage of Hindi in Computer 						
Course Outline	<p>UNIT I (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 1.1 Aadhunik Hindi kavya ka samanya parichay 1.2 Kavitha - Apna sansar by Mythili saran gupta 1.3 Kavitha - Hriday ka Saundarya by Jaishankar Prasad 1.4 Computer ka parichay aur vikas 1.5 Computer Terminology- English to Hindi (Prescribed) 1.6 Chhayavad - Samanya parichay 						
	<p>Unit II (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 2.1 Kavitha - Bhikshuk by Surya Kant Tripathi Nirala 2.2 Computer ke kshetr mein Hindi ka vikas 2.3 Computer mein Hindi ke vividh Font 2.4 Muhavare aur Lokoktiyam 2.5 Kavitha – Sukh Dukh by Sumitranandan Pant 2.6 Pragativad- saamanya parichay 						
	<p>UNIT-III: (18 hours) (K1, K2, K3 & K4)</p> <ol style="list-style-type: none"> 3.1 Kavitha - Mere Deepak by Mahadevi varma 3.2 Hindi ke Vibhinna website- Ek parichay 3.3 Computer ke Madhyam se Hindi Shikshan aur E-learning - Vibhinna E-learning Sansadhan 3.4 Muhavare aur Lokoktiyam 3.5 Prayogvad aur Nayi kavitha Ek parichay 3.6 Kavitha - Nadhi ke dweep by Agney 						

	<p>UNIT-IV: (18 hours) (K1, K2, K3 & K4)</p> <p>4.1 Kavitha - Jeena Ho To by Ramdari Sinh Dinakar 4.2 Internet mei Hindi patra patrikaayen 4.3 Hindi Tankan (Practice) - Unicode typing * 4.4 Kavitha – Sthriyaam by Anamika 4.5 Muhavare aur Lokoktiyan 4.6 Devanagiri Lipi – Saamanya parichay- Visheshatayem, vaigyanikata</p>
	<p>UNIT-V: (18 hours) (K1, K2, K3 & K4)</p> <p>5.1 Kavitha – Shok geet by Katyayani 5.2 Devanagiri Lipi - Maanak roop 5.3 Muhavare aur Lokoktiyan 5.4 Hindi SMS (Whatsapp & Telegram) * 5.5 Hindi me powerpoint banana * 5.6 Hindi me google form thayyar karna * Pratiyogi Pariksha par aadharit Nimnalikhit Vishayo se sambandhit Prashikshan Karya *</p>
Recommended Text	Collection of poems by Department of Hindi, Auxilium College, Vellore - 6
Reference Books	<ol style="list-style-type: none"> 1. Hindi Ke Aadhunik Prathinidhi Kavi - Dwarika Prasad Saxena, Vinod Putak Mandir, Agra, 2001. 2. Computer Ek Parichay- Ed. Santhosh Chaubey, Madhya Pradesh Hindi Granth Academy, 2015. 3. Computer Ke Bhashik Anuprayog- Vijay Kumar Malhotara, Vani Prakashan, New Delhi, 1998. 4. Hindi Sahitya Yug Aur Pravarthiyam- Dr. Shivakumar Sharma, Ashok Prakashan, Delhi- 6, 2001. 5. Aadhunik Hindi Sahitya Ka Ithihas, Dr. Bacchan Sinh, Lokabharathi Prakashan, Allahabad, 2016. 6. Dr. Bolanath Tiwari – Hindi Bhasha Aur Nagari Lipi, Bharathi Prakashan, Allahabad, 1996.
Website and E-learning source	<ol style="list-style-type: none"> 1. https://techshindi.com/computer-ke-prakar-in-hindi-best-computer-in-the-wo/ 2. https://www.hindikriti.com/2024/01/what-is-computer.html 3. https://www.youtube.com/watch?v=4cDGDt2AB0o 4. https://www.scribd.com/document/716020124/Chap14-HindiShabadSansadhan2ndEditionPart

Course Outcomes

On completion of the course, the students will be able to

- CO1. Explain the cultural traditions, moral values and social issues of life in a better way through the study of Poetry.
- CO2. Communicate effectively in Hindi in their day to day life.
- CO3. Explain the origin and development of modern Hindi Poetry and the life history and works of the representative poets.
- CO4. Utilize Hindi E-resources.
- CO5. Cultivate the habit of critical and creative thinking.

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	H	H
CO2	H	H	H	M	H	H
CO3	H	H	H	L	M	H
CO4	H	H	H	L	M	H
CO5	H	H	H	L	H	H